STAR OF MYSORE

OUR EVENING DAILY

Vol. 46 No. 316 Pages: 12 Rs. 3.00
Ph: 2496520 / 21 / 22 / 23
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Saturday 6th January 2024
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

City Police launch Chamundi Women's Safety Squad

Two pink vehicles to patrol areas around colleges, PG accommodations, garment factories

Mysuru, Jan. 6 (MTY&BS)- With the rise in crimes against children and women, the City Police launched **Chamundi Mahila Suraksha Pade,** a dedicated squad for the safety and security of children and women in the city this morning.

City Police Commissioner B. Ramesh flagged off the pink patrolling vehicles along with the jatha to mark the new initiative in front of Kote Anjaneyaswamy Temple here along with DCP (Crime and Traffic) S. Jahnavi, ACPs of all the four sub-divisions — Devaraja, Krishnaraja, Narasimharaja and Vijayanagar, Traffic Division and Inspectors of all the Police Stations.

During the recent New Year eve, Chamundi squad comprising women Police had been deputed on patrolling in city, on a pilot basis.

(See CHAMUNDI on page 7)

City Police Commissioner B. Ramesh and DCP (Crime and Traffic) S. Jahnavi flagging off pink patrolling vehicle of Chamundi Women's Safety Squad in front of Kote Anjaneyaswamy Temple at Mysore Palace North Gate in the city this morning as DCP (CAR) Maruthi and others look on.

Restoration of Lalitha Mahal Palace Hotel

DPR in final stages, says Heritage Commissioner

Mysuru, Jan. 6 (RK&BCT)- The Department of Archaeology, Museums and Heritage is currently in the final stages of completing a Detailed Project Report (DPR) aimed at the conservation and restoration of Lalitha Mahal Palace Hotel.

This historic palace, renowned for its opulence and a distinctive blend of English and Italian architectural styles from the Wadiyar era, is a significant heritage site in Mysuru.

Upon the submission of the DPR to the Government, the Department will seek funds for the renovation project. The DPR is a collaborative effort involving the Department, heritage experts and conservation architects, and is anticipated to be finalised in 10 days.

Confirming this information to *Star of Mysore* this morning, A. Devaraju, Commissioner of the Department of Archaeology, Museums and Heritage, stated that they have diligently worked on the DPR for over a month following a thorough site visit. He emphasised that consultation with heritage experts has been a crucial aspect of their preparation.

"The team has meticulously mapped out the areas of Lalitha Mahal requiring comprehensive restoration and renovation. Both minor and major works have been identified and specific areas where water leaks from the ceiling have been documented. We will send the DPR to the Government in another 10 days," he added.

(See DPR on page 7)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 6th January 2024

'Krishi Suggi Sambhrama' on Jan.7: Release of books on agriculture

Mysuru, Jan. 6 (MTY&TRR)- Books providing information about agriculture will be released at 'Krishi Suggi Sambhrama' programme organised by Vishweshwaraiah Development Organisation and Microbi Foundation at Kalamandira in the city on Jan.7 at 10 am.

Addressing a press conference at Patrakarthara Bhavan on Thursday, Organisation Secretary K.Ganesh said that 'Krishi Suggi Sambhrama' will be inaugurated by MLA P.M. Narendraswamy.

Microbi Foundation President Dr. K.R. Hullunachegowda will preside. MLAs T.S. Srivatsa and Darshan Puttannaiah and others will participate as chief guests.

On the occasion, Krishi Bheeshmacharya, Krishi Dronacharya, Krishi Ekalavya and Krishi Ratna Awards will be presented to achievers.

Vishweshwaraiah Development Organisation's Kumar, Manjunatha Dinka and Satyashree B. Shyam were present at the press meet.

EDITOR'S BOTTOMLINE

Each of us is given 24 hours a day. How we use it is defined by structure, or your daily routine. The question is what connection does structure have with sanity? A closer look at the lives of certain people reveals a startling relationship between their rigid, uncompromising dedication to routine and fortitude in adversity. There are octogenarians in my family who take a morning walk 365 days a year — come rain or shine. There are others who play tennis daily at age 85 without defaulting a single day.

When I see such people, I envy them for their determination. It makes them seem superhuman to me. But for them, their walks and tennis matches are rote. And their temperament is something to wish for. They have pleasing demeanours and are surprisingly calm in testing times. I never cease to wonder how they maintain their centre and ground even when bereavement happens.

I have other family elders who immerse themselves in religious rituals and spiritual practices for most of the day. That too with utmost faith and punctiliousness. They too, are surprisingly balanced and cheerful all the time. They live simple lives, but they are not simpletons. They are people endowed with great intellectual capability.

But structure and sanity? My proposition is that there is a definite link. Maintaining sanity has a lot to do with predictability and stability. A 'normal' person is often predictable. Such a person does the same thing at the same time daily. Such self-discipline is enviable and adherence to routine makes these people mentally stable, even strong. Simply because when they are involved in their routines, they do not worry about the 'rest of life.' Even the multitudes who go to work daily often worry less about life problems while at work. This is a common experience.

For those who believe that normal is boring, here is a question…what is wrong in being a creature of habit? Habits maketh man. All people structure time uniquely irrespective of how they are judged. But one is the best judge of one's behaviour. A little introspection is warranted. When habits are empowering, they must be reinforced each day. In my observation people with empowering structures are self-driven, dependable and live lives with purpose. A habit that makes me powerless is bad for me. It is really that simple.

— Sridhar Sachidananda in Deccan Herald

NEWS SPARKLERS

Cosmetic procedure for pets sparks controversy

Beijing: A new disturbing trend sweeping through China these days has pet owners ignoring common sense and their animals' physical and mental well-being for the promise of stylish 'Mickey Ears'.

Apparently, some shady pet clinics will slice part of the animal's ears off to achieve the Mickey Mouse look, but there are also a variety of special clamps available online for pet owners disturbed enough to perform the procedure themselves. Recent coverage of this bizarre trend sparked controversy online, with most of the general public urging authorities to ban the 'Mickey Ears' procedure and punish those who would torture defenseless animals purely for cosmetic purposes.

This tree has been under arrest for over a century

Peshawar: The Chained Tree of Peshawar, in Pakistan, has been under arrest since 1899, when a British officer decided to teach it a lesson for moving away from him. It has remained chained ever since.

125 years ago, a drunk British officer by the name of James Squid performed one of the most bizarre arrests in history in Landi Kotal, a town near the Torkhan border. Convinced that the tree was trying to get away from him as he struggled to approach it, Squid ordered it chained to the ground and placed under arrest. The chains have remained in place ever since, and a plaque tells the story of the arrest for curious tourists.

"I AM UNDER ARREST," the plaque reads. "One evening a British officer, heavily drunk, thought that I was moving from my original location and ordered the Mess Sergeant to arrest me. Since then I am under arrest."

HEALTH CAPSULE

All elderly, young children and those with comorbidities like diabetes, hypertension and heart disease must take Flu and Pneumococcal vaccines both of which are widely available. This prevents pneumonia respiratory infections and other complications.

By Dr. Lakshmi Narasimhan R - Consultant - Pulmonology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

**** Health Capsule is not intended to be of a diagnostic nature***

MPJA-2024 calendars to be released in city on Jan.8

Mysuru, Jan.6- The New Year-2024 calendars brought out by the Mysuru Photo Journalists Association (MPJA) will be released at a function to be held at Patrakarthara Bhavan in the city on Jan.8 at 9.30 am.

Suttur Seer Sri Shivarathri Deshikendra Swamiji will grace the occasion. Gundlupet MLA H.M. Ganesh Prasad will release the pictorial calendar while MLC Dr. D. Thimmaiah will release the regular calendar.

Chamarajanagar DC Shilpa Nag will be the special invitee. MPJA President Pragathi Gopalakrishna will preside. MDJA President S.T. Ravikumar and *Law Guide* Kannada monthly magazine Hon. Editor H.N. Venkatesh will be chief guests.

S. Thippeswamy, International Wildlife Photographer and B.S. Prabhurajan, senior journalist will be felicitated at the function.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **96.58 feet**	Today's level **2,273.08 feet**	Today's level **2,831.02 feet**
Last year's level **118.66 feet**	Last year's level **2,271.74 feet**	Last year's level **2,828.38 feet**
Yesterday's level **96.60 feet**	Yesterday's level **2,273.11 feet**	Yesterday's level **2,830.95 feet**
Today's Inflow **915 cusecs**	Today's Inflow **180 cusecs**	Today's Inflow **171 cusecs**
Today's Outflow **973 cusecs**	Today's Outflow **300 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- ***India's coins were among the first to feature queens as early as the 2nd century BCE. Over time, many Indian coins featured queens and Goddesses. In fact, Razia Sultana was the first Muslim queen, anywhere in the world to be featured on a coin minted in Delhi way back in the 13th century !***
- ***The word 'rupee' is derived from Sanskrit term 'rupya' which means 'wrought silver, a coin of silver'. The rupee was formally introduced as a currency by Sher Sah Suri in the 16th century.***

LAUGHTER THE BEST MEDICINE

Father: *Always remember that charity begins at home.*
Son: *OK. Papa. Now give me ten rupees!!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 83.18**
1 UK Pound	= **Rs. 105.80**
1 UAE Dirham	= **Rs. 22.65**
1 Euro	= **Rs. 91.02**

VOICE OF THE READER

Art Gallery for City

Why not Old Exhibition Building?

Sir,

Apropos the letter by K.B. Ganapathy calling for providing the city with a world class art gallery *(SOM* dated Dec.23), I would like to bring to the notice of people concerned a few points pertaining to the plight of artists of this city who wished to conduct exhibitions of their creations. It is nearly four decades since the artists have been deprived of a good gallery — during the days prior to the shifting of Dasara Expo from its grand original place to present location. The city could boast of a majestic gallery (that formed a part of Old Exhibition Building) at that time built specifically for the purpose of art expos.

This gallery consisted of two long, well-designed halls, located on either side of the entrance to Exhibition building (facing Cheluvamba Hospital) on Irwin road. The halls were provided with walls, in front of which the exhibits were being displayed, so constructed as to receive the best possible lighting from the huge glassed openings, all along their length running parallel to the road.

During Dasara exhibition, these halls used to host Fine Arts and Craft sections and a couple of other stalls. **During the rest of the year, they were being made available for artists.** Unfortunately, in 1983 (or so), even these halls were transferred to Mysore Medical College, along with the rest of the place, thus depriving the city of a facility that cannot probably be constructed again so well.

With a view to fill in the void of absence of a community facility, over the years, a few private players in city have built small galleries for conducting exhibitions, meeting only minimum requirements. **I recall with gratitude the services rendered by N.B. Kaverappa of Bharani Art Gallery, L. Shivalingappa of Mysore Art Gallery, Pratima Gallery of Ramsons Kala Pratishtana, Kalaniketana School and a few others for taking interest in supporting art-related activities.**

Artists have also found some sort of consolation by conducting expos in places like 'Bidadi Mane' in Mysore Palace premises, Institution of Engineers, Wellington Lodge, CAVA Hall and others, although with very little facilities.

A couple of artists have even conducted exhibitions in open spaces like Kukkarahalli Lake, as if to protest non-availability of a good gallery. **It was some time in early 2000s that M.G. Sadanandaiah, when he was Deputy Director of Kannada and Culture Department in Mysuru, took personal interest in building Suchitra Art Gallery inside Kalamandira premises.**

Built with a very small amount of grants, even this gallery lacks facilities to meet the requirements of a good art exhibiting space. Even though it has catered to the needs to a small extent, **it stands more as a testimony to the apathy of our men in power towards the artist community of this "Cultural Capital."**

It is heartening to note that KBG has opened up a Pandora's box by putting forward a demand for a gallery befitting the city. I only hope, the artists and the organisations promoting art, come out vociferously supporting the demand and putting pressure on Government to act early.

In my personal opinion, the facility available in the Old Exhibition Building should be claimed back and developed into a world class art gallery.

—**Yadupathi Putty**

Krishnamurthypuram 28.12.2023

SOHO
Hiring
Centrally located Unique Boutique Hotel
SOHO
Chefs, Stewards, Receptionist, Kitchen assistants and KST
Experience in relevant field is an added advantage.
Remuneration - Best in Industry
Call - 96062 52021

US Consul General visits Mysore Palace

Mysuru, Jan. 6- Christopher W. Hodges, Consul General of United States of America, visited the Mysore Palace on Thursday.

He was warmly welcomed by Deputy Director of Palace Board T.S. Subramanya, who felicitated him with a *Mysore Peta,* shawl and sandalwood garland. The Consul General and his team, who went around the Palace seeing the Golden Howdah, Kalyana Mantap, rare paintings, Durbar Halls, Silver Doors, praised the beauty of the Palace and appreciated

the maintenance of Palace Gardens. In the Visitor's Book he wrote: *"Enjoyed this informative tour of a truly magical place! Thanks to the team and can't wait to return."*

OPENING TODAY WITH FULL NEW STOCK
CHENNAI FLOOD BRANDED GARMENTS SALE
At Nanjaraj Bahudur Choultry, Mysore
YOU HAVE NEVER SEEN SUCH A TYPE OF BRANDED GARMENTS SALE IN YOUR WHOLE LIFE.
Due to Heavy Rain (Flood) in Chennai Branded Ready Made Garments Foot Wears Dumped.
So all the Ready Made Garments & Foot Wears Shift to MYSORE upto 80% off to the Direct Retails Customers cash & carry to clear Bank dues with in 4 days.
Today selling all Garments & Foot Wears Unbelievable and Unexpected Prices.
DIRECT 25 BRANDED 20 COMPANY SALE
upto 80% OFF
PUMA benetton Levi's PARK AVENUE Raymond Colorplus Papa Jeans FCUK U.S. POLO ASSN.
adidas dhuni by avaasa DNMX HAUTEcurry MODA RAPIDO FLYING MACHINE PARK AVENUE
SHIRTS, T.SHIRTS, JEANS, TOPS, KURTHYS, SAREES, BEDSHEETS,
LADIES & GENTS JACKET, UNDER GARMENTS, FOOT WEARS.
LADIES TOP RS.250, BRANDED LEGGINGS RS.250
ALL RATES ARE UNBELIEVABLE. COME AND SEE AS YOU LIKE IT THEN ONLY PURCHASE.
4 SALE DAYS Sat 6 Sun 7 Mon 8 Tue 9 January 2024
Timings 10.00 am to 10.00 pm
NANJARAJ BAHUDUR CHOULTRY
Near Metropole Circle, Vinoba Road, Mysuru
FREE PARKING ENTRANCE
All Major Debit/Credit Cards.
G Pay PhonePe paytm
Bring this add Paper Cutting and Get Offer
NOTE: Rs.500 look Saree Get Rs.150. Each Cutting 1 Saree Only

NEWS BRIEFS

Ayurveda Camp

JSS Ayurveda Hospital, Lalithadripura Road, Alanahalli, Mysuru, has organised 'anti-obesity camp' till Jan. 31. The camp comprises scientifically designed anti-obesity formulas to shed off extra fat and weight with panchakarma, prakruthi assessment, ayurvedic and naturopathy lifestyle regimen, proven ayurvedic therapies, naturopathy therapies, vyayama, yoga, pranayama and dhyana, diet under the supervision of expert doctors. For details, contact Ph: 0821-2548231 or 99860-82215.

Free Health Camp

NJS Charitable Trust, Mysuru, in association with Mysuru Veerashaiva Sajjana Sangha, JSS Multispeciality Hospital, JSS Ayurveda Hospital, JSS Dental Hospital, Annapoorna Eye Hospital and Yoga Prana Vidya Kendra, Mysuru, has organised a free health screening camp on Jan. 9 from 9.30 am to 2 pm at Kanti Mallanna Kalyana Mandira in Mandi Mohalla. Free heart, skin, dental and eye check-up will be done. Reading glasses will be distributed for free to those in need. For details, contact M.N. Jai Prakash on Mob: 99161-55453 or 94487-38657.

Annual Meeting

The Annual General body Meeting (AGM) of Sri Shankara Jayanti Sabha will be held at its premises in 3rd Cross, 2nd Main, Samudaya Bhavana, Tengina Topu, Saraswathipuram, on Jan. 7 at 11 am, according to a press release from the Sabha. For details, contact Ph: 0821-2543988.

Janapada Seva Ratna Award

Janapada Kalavidara Okkuta, Mysuru Division, will be presenting State-level 'Janapada Seva Ratna' Award to the folk artistes (Okkuta Members only) at the end of January. Interested folk artistes may contact Mob: 95910-43516 and apply for the same before Jan. 15, according to a press release from the Okkuta President.

Fake labourers asked to return ID cards

The Labour Department has asked fake labourers, who have registered their names in the Karnataka Construction and other Allied Workers Welfare Board by submitting fake documents, to return their ID cards to the office of the Labour Inspector. The Board is scrutinising the documents provided by those registered and the names of those whose documents are found illegal, will be deleted from the list of beneficiaries. For details, contact Labour Helpline: 155214.

'Single use plastic leads to peril'

DLSA Member-Secretary B.G. Dinesh launches campaign to promote use of cloth bags

Mysuru, Jan. 6 (GA&BS)- B.G. Dinesh, Member-Secretary of Mysuru District Legal Services Authority (DLSA), expressed his grave concern over how the unabated use of single use plastic is harming the environment beyond expectations.

He was speaking after inaugurating the drive to prohibit single use plastic and campaign to use cloth bags organised by Karunada Rakshana Vedike, at District Court premises in the city on Thursday.

"If single use plastic is not banned, we would be facing danger in the future, as plastic has emerged as the big menace in the world. We are producing over 400 million tonnes plastic in the world with 25,000 to 30,000 tonnes produced in India. But the withdrawal rate is below 60 percent," explained Dinesh.

The single use plastic is ending up in lakes, land and oceans, endangering the lives of animals and birds, along with aquatic creatures and also the environment. It takes 500 to 1,000 years for plastic to dissolve in the earth. We have been neglecting the call for plastic ban. If the plastic is exposed to sun rays, it produces a chemical that gets mixed in river water, earth and also ocean. It also enters human body which causes cancer, infertility among several other diseases, warned Dinesh.

"It is estimated that, if we continue to rely on plastic at the current rate for another 25 to 30 years, the quantity of plastic will surpass aquatic creatures and also damage the earth beyond repair. If we don't check the use of plastic in daily life, we will be leaving the earth full of plastic to next generation. We should vow to stop using plastic, but distribute cloth bags to public which is a good initiative in this regard," he added.

Mysore Bar Association President M. Mahadevaswamy, Vice-President Puttasiddegowda, Secretary S. Umesh, Karunada Rakshana Vedike State President Basavaraj, Hon. President M. Ramegowda, State General Secretary H.M. Satish, District President K. Venugopal, Vice-President Siddegowda, City President Harshit Gowda, City Vice-President N. Mahesh, State Youth Wing President Sanjay, Raju, Akash, Ravikumar, Santosh, Arun Kumar and Ravi were present.

'Mojini' software modified, land record prices slashed

Mysuru, Jan. 6 (SPN&DM)- The State Government has taken proactive steps to streamline the digitisation process of land records, addressing various technical challenges. As a further benefit to landowners, the Government has reduced the application fees and continued the sketch fee as part of the 'Swawalambi' scheme.

To enhance the 'Mojini online' services and alleviate the concerns of landowners, the Government has made significant improvements. Previously, the Revenue Department imposed fees for the entire area, irrespective of the actual rightful area. To address this issue, the Government has decided to rectify the fee structure, ensuring a fair and accurate representation.

The 'Mojini' software plays a crucial role in ensuring transparency, automation and a FIFO (First In, First Out) basis for the issuance of permutation sketches.

The revised fee structure for 'Mojini' online services became effective on Jan. 1, 2024. However, it is important to note that the new fee structure will not apply to applications already in progress. Under the updated fee schedule, the maximum fee for the 11e pre-alienation map and 'tatkal podi' for urban land areas has been reduced from Rs. 5,000 to Rs. 1,000 and for rural areas from Rs. 4,000 to Rs. 400.

Likewise, the 'haddubastu' service fee for urban land has been reduced from a maximum of Rs. 4,000 to Rs. 300, and for rural areas from Rs. 3,000 to Rs. 300. Additionally, the fee for the 11e pre-alienation map and 'tatkal podi' for up to 2 acres in urban areas has been reduced to Rs. 1,500 from Rs. 2,500 and for rural areas from Rs. 1,500 to Rs. 400.

To accommodate the revised fee structure, the Revenue Department has modified the 'Mojini' software accordingly. These changes signify the Government's commitment to simplifying processes and promoting fairness in land-related transactions.

Persons go missing from city

Ramakrishna *Mamatha* *Mahadevi* *Faizal Ahmed*

Mysuru, Jan. 6- Adding to the long list of persons going missing, a person has gone missing from Dodda Moolagudu village in Bannur Police limits since Dec. 9, 2023. **D.M. Ramakrishna** is the person who has gone missing. Ramakrishna is 5.5 ft. in height, medium built, oval faced and wheatish in complexion. He was wearing a green coloured half-sleeves shirt and a blue coloured jeans pant, when he was last seen.

In another incident, **Mamatha,** wife of Raju, a resident of Bannur Police limits, has gone missing since Nov. 22, 2023. She is about 5 ft. in height, medium built, round faced, wheatish in complexion and has a tattoo 'Sanvika' on her right hand. She was wearing a blue coloured chudidar top and a white coloured pant when she was last seen.

In yet another incident, **Mahadevi,** a native of Gooli village in Santemarahalli hobli of Chamarajanagar district, has gone missing from Bannur Police limits since Nov. 26,2023.

She is 5.2 ft. in height, medium built, wheatish in complexion and wore a white coloured chudidar when she was last seen.

The finders of these missing persons, may contact Bannur Police Station on Ph: 08227- 275632.

In another incident, Faizal Ahmed, a 23-year-old youth and a resident of Mohammad Sait Block in city, has gone missing.

Faizal, who left his house on the afternoon of Dec. 28, 2023, saying that he was going to catch prawns, has not returned since then, according to a complaint lodged by his mother Nagina at Lashkar Police Station. Those who come across the said missing youth, may inform Lashkar Police on Ph: 0821-2418307 or Police Control Room: 2418339.

Lokayukta Officials to hear grievances

Mysuru, Jan. 6- The Mysuru Division Lokayukta officials will receive complaints/ petitions from members of the public against Government officials and staff with respect to undue delay of work and demand for bribe at Government Offices and other complaints at the following venues on Jan. 10 from 11 am to 1 pm:

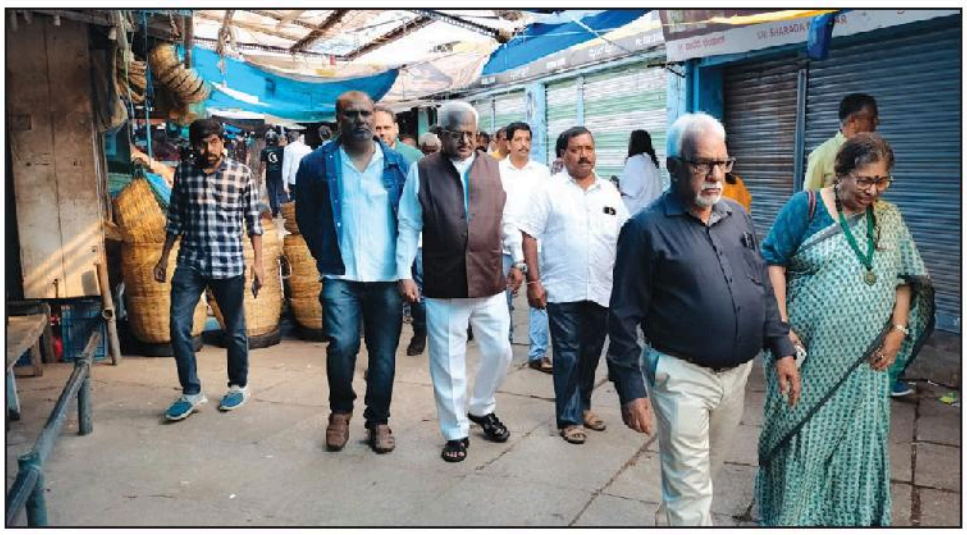
At Taluk Panchayat Office in Nanjangud of Mysuru district; Traveller's Bungalow in Kollegal taluk of Chamarajanagar and the Tahsildar's Office auditorium in Virajpet taluk of Kodagu district.

The complaints should be submitted in Form-1 and Form-2 under Karnataka Lokayukta Act 1984 with necessary documents.

The Karnataka Lokayukta Mysuru Division SP has, in a press release, urged the public to make use of the same.

Conference on 'Markets as Living Heritage: Conservation and Revival' in city

Heritage experts from across country visit Devaraja Market; interact with vendors



Prof. N.S Rangaraju, a retired Professor from the Department of Ancient History and Archaeology, leading heritage conservationists at the Devaraja Market in city this morning. Picture right shows Dr. Meera Iyyer of INTACH Bengaluru Chapter inaugurating the conference in the presence of Dr. S. Raghunath, Structural Engineer at BMS College of Engineering, Bengaluru, Prof. Sanghamitra Basu, retired Professor of IIT Kharagpur and others.

Mysuru, Jan. 6 (RK&BCT)- A conference with the theme 'Markets as Living Heritage: The Case of Conservation and Revival' began this morning at the Wadiyar Centre For Architecture (WCFA) in city. The primary objective of this conference is to illustrate the significance of markets as living heritage and underscore the critical importance of their conservation and revival.

Organised by the WCFA in collaboration with the Indian National Trust for Art and Cultural Heritage (INTACH), Bengaluru Chapter and Esthetique Architects, the event is supported by the NR Foundation. The event will culminate at 3 pm in a panel discussion on the importance of traditional markets in Mysuru.

Prior to the conference, heritage experts from various parts of the country explored the Devaraja Market on Sayyaji Rao Road, engaging with vendors selling diverse agricultural produce and household items.

The guided walk inside the Devaraja Market was led by Prof. N.S. Rangaraju, a retired Professor from the Department of Ancient History and Archaeology at the University of Mysore and a Member of the Heritage Conservation Committee, Government of Karnataka. Kannada actor Vinay Rajkumar also participated in the walk.

The conference's key highlights include in-depth discussions on the historical and cultural significance of markets, case studies and success stories of market conservation and revival projects, expert insights from renowned architects, conservationists, and heritage experts, as well as opportunities for networking and collaboration within the field of heritage conservation.

The event was inaugurated by dignitaries including Dr. S. Raghunath, Structural Engineer at BMS College of Engineering, Bengaluru in the presence of Dr. Meera Iyyer of INTACH Bengaluru Chapter and Prof. Sanghamitra Basu, retired professor of IIT Kharagpur, were present during the inauguration.

Farm-to-table concept

The sessions and panel discussions began with the virtual address of the scion of Mysore royal family Yaduveer Krishnadatta Chamaraja Wadiyar, who emphasised the imperative need for deliberations and discussions to safeguard all heritage structures in Mysuru, underscoring their significance for the benefit of future generations.

He urged experts to devise a comprehensive plan or roadmap aimed at restoring structures integral to Mysuru's heritage character. "The Devaraja Market and Lansdowne Building hold a unique place in Mysuru's heritage and culture, surpassing the significance of other structures. They served as hubs where rural communities directly marketed their produce to consumers — farm-to-table — pioneering a sustainable farm-to-table concept before the advent of supermarkets," he said.

"The original marketplace in Devaraja Market and small businesses in Lansdowne Building played crucial roles in connecting farmers and local vendors, contributing significantly to the daily lives of Mysureans. These structures, with their aesthetic appeal, have become intrinsic to Mysuru's heritage, requiring concerted efforts to restore and rejuvenate them to their former glory in order to preserve the city's cultural identity," Yaduveer noted.

Demolishing will be environmentally insensitive

Recognising the environmental sensitivity of the community, Yaduveer stressed that demolishing the Devaraja Market and Lansdowne buildings would be environmentally insensitive. He advocated for the restoration and replenishment of these structures as an eco-sensitive solution, highlighting their reflection of the community's eco-conscious values.

Emphasising the need for explicit inclusion of heritage structure preservation in the State Government's policy, he called for effective implementation. Furthermore, Yaduveer recommended that restoration tenders explicitly specify the use of heritage conservation methods, such as lime mortars instead of modern and non-heritage materials.

Call for policy inclusion

"Progress in the preservation of heritage structures will remain elusive until and unless the inclusion of heritage structures and their conservation is explicitly articulated in the State Government policy and accompanied by effective implementation," Yaduveer noted.

Renowned speakers, including Dr. Shikha Jain, Founder Director of Development and Research Organisation for Nature, Arts and Heritage (DRONAH) addressed the gathering virtually. Other speakers include Yashaswini Sharma, Founder Architect, Esthetique Architects, Prof. Anand Krishnamurthy, Principal, WCFA, Ranjit Patil, Structural Consultant from Pune.

In her address, retired professor of IIT Kharagpur Prof. Sanghamitra Basu listed the efforts in New Delhi and Kolkata to preserve the heritage structures that have borne fruits. "Conserving heritage structures will uplift the aesthetic values, bring about overall development of economy and tourism development," she said.

Mysore Grahakara Parishat (MGP) Founder Bhamy V. Shenoy noted that despite debate and government decisions, nothing has been done to save the Devaraja Market and Lansdowne Building and the heritage structures are allowed to decay.

Silver Jubilee of Vasavi Mahila Samaja in city tomorrow

Mysuru, Jan. 6- The Silver Jubilee celebrations of Vasavi Mahila Samaja, Mysuru, will be held at Jaganmohan Palace in the heart of the city at 4 pm tomorrow (Jan. 7). Announcing this at a press meet here yesterday, Samaja President Lakshmi Dinesh said that the Silver Jubilee of the Samaja will be celebrated in a meaningful manner.

Stating that Kanyaka Parameshwari Temple President S.K. Dinesh will inaugurate the celebrations in the presence of actress Tara Anuradha who is the chief guest, Lakshmi said that the city's Kanyaka Parameshwari Co-operative Bank President H.M. Sandeep will distribute prizes to the winners of various contests organised as part of the celebrations.

Highlighting the social service activities of the Samaja over the years, Lakshmi said that the specially abled will be distributed artificial limbs on the occasion.

Samaja Office-bearers Radha Gopinath, C.S. Anitha, Dhanalakshmi, Dr. Shobha and Sadhana were present.

Vocal Concert at Ch.Hill Temple

Gayathri Venkataraghavan

Mysuru, Jan. 6- A Karnatak Vocal Concert by Gayathri Venkataraghavan has been organised at Sri Chamundeshwari Temple premises atop Chamundi Hill in city tomorrow (Jan. 7) from 6 pm to 8.30 pm under the aegis of TVS Motor Company.

She will be accompanied by Mysore V. Srikanth on violin, Tumkur B. Ravishankar on mridanga and K.V. Gopalakrishnan on kanjira.

Dr. Sri Shivarathri Rajendra Swamiji's statue at Gun House Circle

Samiti takes out *jatha*

Mysuru, Jan. 6 (BLU&BS)- Objecting to the ongoing works on installation of statue of previous pontiff of Suttur Mutt Dr. Sri Shivarathri Rajendra Swamiji at Shivarathri Rajendra Circle (Gun House Circle) here, representatives of some organisations, predominantly from Urs community, took out a jatha under the banner of newly formed Kanoonu Baahira Prathime Teravu Horata Samiti - Sarvajanangada Praathinidhika Samiti (Committee to Fight for The Removal of Illegal Statue) in the city this morning.

The *jatha* began from the main entrance of Dasara Exhibition Grounds on Bengaluru-Nilgiri Road (B.N. Road) as the Police authorities denied permission to start *jatha* from Gun House Circle.

Culminating at the new District Office (DC Office) Complex in Siddarthanagar, the Samiti submitted a memorandum to the DC.

Prior to the launch of the *jatha*, HMT Lingaraje Urs, President of Ursu Mandali Sangha, who is also the Convener of the Samiti, spoke.

IN BLACK & WHITE

Vikram Muthanna

Mysuru needs more Fire Stations

File photo

Today at 2.45 am, I was woken up by a loud sound that shook me to my core. It was the apartment's fire alarm!

The word 'alarm' is too mellow a word to describe the decibel level a fire 'siren' makes. It has a quality that triggers a sense of 'urgency and panic.' It is so loud and 'panic-inducing' that it pushes you to get out of the building. So, I did. But no one else did.

As I started going downstairs, I wondered if I was dreaming. Why? Because no one else in the building had stepped out of their apartment.

As I went down, there was another family there. We wondered if everyone else had evacuated so fast that we were the last. But it was not. No one else cared for the alarm, it seems.

We looked around, sniffed around, and figured there was no fire anywhere. We pressed the silence button and went back to sleep.

I was shocked that none of my fellow residents responded to the fire alarm like I did. I thought they assumed that safety systems in India are just for show, meant to get clearance certificates? Or, I figured maybe they trust their 'nostril alarm' more than the 'fire alarm' — if they sniff smoke, they'll get out.

We have developed a culture that completely disregards our safety and others, too — from driving up a one-way street to riding a bullock cart down the wrong side of a highway, from disregarding building fire safety norms to not checking the safety ratings of cars. The fact that the Government has to penalise us to wear a helmet to protect our own heads is a testament to that casualness towards safety.

Then again, the Government itself puts its citizens in harm's way by building flyovers that collapse and open manholes that devour pedestrians.

As the fire alarm went off in my apartment, and it was screaming for a while, I realised that the fire trucks had not come. **Unlike the West, the fire alert system is not connected to a fire station in India.**

In the West, when smoke sets off a fire alarm or if someone pulls the fire alarm lever, a message is sent to a central monitoring station where an operator immediately notifies the appropriate local fire department.

In Mysuru, we have to call the emergency number # 101 (now integrated to 112, India's all-in-one emergency helpline number). An operator will take your location and then call the closest fire brigade to attend to your emergency. But the problem is, Mysuru doesn't have enough fire stations.

India has a serious shortage of fire stations. In 2017, it was reported that India needed over 9,000 fire stations. Even today, we have just over 2,500! Karnataka needs 377 stations; we have 182.

Our city has four fire stations: Saraswathipuram, Bannimantap, Hebbal and at Reserve Bank of India (RBI) campus.

Out of these, part of Saraswathipuram Fire Station has collapsed due to rains and still has not been rebuilt, and the RBI Fire Station will be lent for usage only if other fire stations are unable to handle the fire.

As Infosys donated Hebbal Fire Station and RBI belongs to the Central Government to be used exclusively for RBI, our State Government has given Mysuru just two fire stations in all the decades of our city's existence and growth!

Worse of the two that the State gave us, one has collapsed.

Mysuru is growing rapidly as industries and residential layouts mushroom throughout the city. It is the responsibility of Mysuru Urban Development Authority (MUDA) to plan our city. But is it doing it? NO. MUDA is not learning anything from what has happened in Bengaluru.

MUDA should immediately allocate a certain dimension of land for fire stations for a cluster of 10 residential layouts, or it will end up like Bengaluru.

The urban planners of Bengaluru didn't realise that as Bengaluru grew, they needed to acquire land to put up fire stations, but they did not. And today, Bengaluru has no place to put up fire stations in new areas!

Though Bengaluru has approval for eight new fire stations, only three are expected to be ready by the end of 2024 — Yelahanka, Sarjapur and Hulimavu. The other five? There is no guarantee as the process of land acquisition is yet to take place.

Here is another shocker. Kempegowda International Airport (KIA) today has its sophisticated fire-fighting system, but initially, when the airport was being built, there was no fire station. Fire engines had to rush from the Chikkaballapur or Hebbal Fire Stations to the KIA in case of a major fire… and these stations were situated more than 20 kms away from the airport.

While the KIA has taken care of its firefighting needs, Devanahalli, which now houses a Special Economic Zone and IT parks, still does not have a fire station. The helpless Karnataka State Fire and Emergency Services Department has now requested the KIA to give them some space.

Mysore Airport, too, has its own fire service with two trucks and firemen present at all times. But the area around it will have to wait for a while before a fire brigade arrives all the way from Bannimantap if the one in APMC Yard refuses to oblige.

Fire hazards will increase as our cities get populated, and buildings get closer and taller. While we demand public buildings and apartments have sprinklers, fire hydrants and extinguishers, it is time for even independent houses to take fire safety measures.

Maybe it is time to keep a small canister of fire extinguisher handy, and if you are living in an apartment, have fire drills once a year.

PS: Following are the contact numbers of Fire Brigade Stations in Mysuru — **Saraswathipuram Fire Station (Ph: 0821-2540970); Bannimantap Fire Station (Ph: 0821-2495101) and Hebbal Fire Station (Ph: 0821-2512101).**

- -

e-mail: vikram@starofmysore.com

Chamundi Women's Safety Squad

(Continued from page 1)

City Police Chief Ramesh said the Women's Safety Squad comprising two Pink vehicles will be patrolling around Women's Colleges, Paying Guest (PG) accommodations, garment factories and other places where women are present in large numbers. Barring the male driver, the patrolling team includes one woman ASI, Head Constable (HC) or Police Constable (PC).

A total of 40 women Police personnel including 16 Women PSIs, 4 Women ASIs and 20 Women Head Constables and Women Police Constables are deployed for this squad. They will be working in two shifts from 8 am to 2 pm and 2 pm to 8 pm, he said.

For now, two vehicles have been allotted with one vehicle for two sub-divisions totalling two vehicles for four sub-divisions. In the coming days, more number of vehicles will be allotted and be used for night patrolling too, he added. The girl students from various Colleges of the city took part in a procession organised as part of the launch of the squad up to Maharaja's College near old DC's Office.

Lalitha Mahal Palace DPR in final stages

(Continued from page 1)

To preserve the heritage aesthetics of the Palace and prevent any compromise, the DPR incorporates recommendations from heritage experts regarding the specific nature of the restoration work. The report emphasises the necessity for these restoration tasks to be carried out by dedicated masons possessing the requisite expertise.

Despite being repurposed as a hotel managed by Jungle Lodges and Resorts (JLR) Limited, a Corporation under the Karnataka State Government's Tourism Department, the Lalitha Mahal Palace has suffered from neglect in building maintenance, leading to a state of disrepair.

Project outline in November 2023

The ceiling, plastered with a mixture of lime and mortar, is deteriorating in various areas, posing a threat to the structural integrity of this iconic building. The damages are progressively weakening the palace, emphasising the urgent need for restoration efforts. In November 2023, a restoration proposal was outlined with an estimated cost of Rs. 38 crore. After the restoration proposal, Managing Director of JLR Limited Manoj Kumar revealed that a team of heritage experts and officers conducted a thorough four-day assessment at Lalitha Mahal Palace and have given their inputs to prepare the DPR outlining the recommended methods for the structure's renovation.

The estimated Rs. 38 crore will primarily cover rebuilding the deteriorating ceiling and other essential renovations, while an additional Rs. 20 crore is earmarked for supplementary renovation tasks.

Built by Nalwadi Krishnaraja Wadiyar to treat his guests, he laid the foundation stone of this palatial building on Nov. 18, 1921. The architecture was inspired by the St. Paul's Cathedral in London.

Nalwadi's bust installation in limbo amid renovation plans

Mysuru, Jan. 6 (RK&BCT)- As the Detailed Project Report (DPR) is being prepared for the renovation and restoration of Lalitha Mahal Palace, the destiny of plans to install the bust of Nalwadi Krishnaraja Wadiyar in front of this iconic structure hangs in uncertainty.

To celebrate the centenary of Lalitha Mahal Palace, built by Nalwadi Krishnaraja Wadiyar, in October 2021, the State Government initiated the creation of a bust of Nalwadi, assigning the task to Mysuru's sculptor Arun Yogiraj.

Despite the cancellation of centenary celebrations due to COVID-19 pandemic, Arun Yogiraj completed the bust in 2022. However, even after its completion, the bust remains in the possession of Arun, as none of the officials have come to claim it, and the payment for the commissioned work has not been released.

Now, the Jungle Lodges and Resorts (JLR) Limited has to take a call on the installation of the bust as planned by the previous Government. When contacted, Managing Director of JLR Limited Manoj Kumar was not available for comments.

Arun Yogiraj with the bust of Nalwadi Krishnaraja Wadiyar

Crafted from a single black schist stone (Krishna Shile) sourced from H.D. Kote, the bust, weighing 450 kg along with the pedestal, stands at a height and width of three feet. With the pedestal, the total height reaches five feet.

In the process of sculpting the bust, the Mysore royal family collaborated with Arun Yogiraj, providing access to rare photographs of Nalwadi adorned in royal attire. Prior to shaping the idol, Arun meticulously studied Nalwadi's features at various stages of his life, ensuring a faithful representation by matching facial features with available photos.

CHANGE OF NAME

I, Vidhi Manilal Mehta, W/o Ketan B resident of No 411,6th cross, sanmarga, siddarthanagara, Mysore- 570011,Karnataka, have changed my name from "Vidhi Manilal Mehta" to "Vidhi Jain",before M Anantha Murthy, Notary, Mysore vide affidavit dated 05.01.2024. Henceforth I shall continue my name as "Vidhi Jain" in all my records and transactions.

Sd/- Vidhi Jain

STAR OF MYSORE DISCLAIMER

Readers may make appropriate enquiries regarding the Advertised product with the Advertisers concerned. Star of Mysore shall not be held liable for any consequences or entering into any commitment in relation to any advertisement published in this Newspaper.

— Management

SUMP & TANK SOLAR & CLEANING, WATER LEVEL CONTROLLER SERVICE

Call : 88616 12486

PUBLIC NOTICE

It is notified to the General Public that my client Smt Lavanya Prakash is intending to purchase the below mentioned property from the present owner, Sri B N Suresh who has agreed to execute the Sale Deed. In this connection, if any person has any objection, claim or interest pertaining to the schedule property, he/she may send the same with supportive documents to me at the following address within seven days of publication of this notice. No objection or claim will be entertained after that and the Sale Deed will be executed.

Schedule

House No 637 STK Extension, Kuvempunagar Fourth Stage, Chamaraja Mohalla, Mysuru, bounded on the East by Property No 636, West by Property No 638, North by Property Nos. 620 and 621 and South by Road.

Date : 06-01-2024
Place : Mysuru

M.R.Surya Kumar
Advocate,
No. 148, 11th Cross, 12th Main,
Saraswathipuram, Mysuru 570 009
Mob: 98454 50011

PUBLIC NOTICE

The General Public are hereby notified that my client Sri.Maneesh Kumar Y, S/o C. Yogeesh Kumar aged about 49 years, Residing at No.144, 3rd Stage, Gokulam, Vanivilasa, Mysuru.-570002 has **lost the original Sale Deed Document No.5354/ 2000-01, Dated 14.12.2000 and Sale Deed Document No. 5355 / 2000-01, Dated 14.12.2000 of Property No. 1416/1, New No.M-6/1,** Irwin and Sawdey Road, 4th Cross, Benki Nawab Street, Mandi Mohalla, Mysuru City, in this regard the Police complaint was lodged on 03.01.2024 vide Complaint No.GP No.08/2024. If any person/s finds the said document please inform me or contact to the address mentioned below within 07 (Seven) days from the date of this Public Notice. If any person/s misuses the said document, the same is not binding on my client and they shall do so at their own risk.

Sd/- **Lohith N,** B.A., LL.B., Advocate
"SRI SAI LAW ASSOCIATES" #2967/2, 14th Main, 2nd Cross, Saraswathipuram, Mysore- 570009.
Mobile: 9611113323.
Date: 04.01.2024

ನಗರಸಭಾ ಕಾರ್ಯಾಲಯ, ಹೂಟಗಳ್ಳಿ

ಎಸ್.ಆರ್.ಎಸ್. ಸ್ಟೇಷನ್ ಎದುರು, ಹೈಟೆನ್ಷನ್ ಜೋಡಿ ರಸ್ತೆ, ಹೂಟಗಳ್ಳಿ, ಮೈಸೂರು ಜಿಲ್ಲೆ -570018 ದೂ:0821-2001737
ಇ-ಮೇಲ್:ka.hootagalli.cmc@gmail.com, ವೆಬ್‌ಸೈಟ್:http://www.hootagallicity.mrc.gov.in

ಸಂಖ್ಯೆ:ನಸಹೂ/ತಾಂತ್ರಿಕ/ಟೆಂಡರ್/ಸಿ.ಆರ್-12/2023-24 ದಿನಾಂಕ:04.01.2024

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ (ಇ-ಪೋರ್ಟಲ್ 2.0 ಮೂಲಕ)

ಹೂಟಗಳ್ಳಿ ನಗರಸಭೆ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ 2023-24ನೇ ಸಾಲಿನ ನಗರಸಭೆ ಸಾಮಾನ್ಯ ನಿಧಿಯಲ್ಲಿ ಕೆ.ಟಿ.ಪಿ.ಪಿ. ಕಾಯ್ದೆ 2000ರ ಪ್ರಕಾರ ಕೆ.ಡಬ್ಲ್ಯೂ-01 ನಿಯಮದಂತೆ ಇ-ಪೋರ್ಟಲ್ ಮೂಲಕ ಐಟಂವಾರು ಟೆಂಡರ್ ಕರೆಯಲಾಗಿದ್ದು, ಸಿವಿಲ್ ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆ ಹಾಗೂ ವಿದ್ಯುತ್ ಪರಿವೀಕ್ಷಣಾಲಯ/ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆ (ವಿದ್ಯುತ್) ಅರ್ಹ ನೋಂದಾಯಿತ ಗುತ್ತಿಗೆದಾರರಿಂದ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಟೆಂಡರ್‌ಗಳನ್ನು **https://kppp.karnataka.gov.in** ಇ-ಪೋರ್ಟಲ್ 2.0 ಮೂಲಕ ಸಲ್ಲಿಸಬಹುದಾಗಿದೆ. ಅರ್ಹ ಗುತ್ತಿಗೆದಾರರಿಂದ ಟೆಂಡರ್ ಸಲ್ಲಿಸುವ ಕೊನೆಯ **ದಿನಾಂಕ:20.01.2024 ಸಂಜೆ 5:30 ಗಂಟೆಯವರೆಗೆ** ಹಾಗೂ ಟೆಂಡರ್ ತೆರೆಯುವ **ದಿನಾಂಕ:22.01.2024 ಬೆಳಗ್ಗೆ 11:00 ಗಂಟೆಗೆ.** ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ ಕಛೇರಿ ತಾಂತ್ರಿಕ ಶಾಖೆ ಅಭಿಯಂತರರನ್ನು ಸಂಪರ್ಕಿಸಬಹುದಾಗಿದೆ. ಟೆಂಡರ್‌ನ್ನು ಅಂಗೀಕರಿಸುವ ಅಥವಾ ತಿರಸ್ಕರಿಸುವ ಹಕ್ಕನ್ನು ನಗರಸಭೆ ಕಾಯ್ದಿರಿಸಿಕೊಂಡಿದೆ. ಕಾಮಗಾರಿಗಳಿಗೆ ಜಿ.ಎಸ್.ಟಿಯನ್ನು ಪ್ರತ್ಯೇಕವಾಗಿ ಪಾವತಿಸಲಾಗುವುದು.

ಕ್ರ. ಸಂ.	ಕಾಮಗಾರಿಗಳ ಇಂಡೆಂಟ್ ವಿವರ	ಮೀಸಲಾತಿ	ಅಂದಾಜು ಮೊತ್ತ (ರೂ.ಲಕ್ಷಗಳಲ್ಲಿ)	ಇ.ಎಂ.ಡಿ ಮೊತ್ತ ರೂ.ಗಳಲ್ಲಿ
1.	DMA/2023-24/RD/WORK_INDENT6728/CALL-2	ಸಾಮಾನ್ಯ	4.75	11,875/-
2.	DMA/2023-24/EL/WORK_INDENT11823	ಪ.ಜಾತಿ	8.95	11,190/-
3.	DMA/2023-24/EL/WORK_INDENT11821	ಪ.ಪಂಗಡ	6.10	7,625/-
4.	DMA/2023-24/EL/WORK_INDENT11819	ಸಾಮಾನ್ಯ	6.10	15,250/-
5.	DMA/2023-24/EL/WORK_INDENT11818	ಸಾಮಾನ್ಯ	10.00	25,000/-
6.	DMA/2023-24/EL/WORK_INDENT11816	ಸಾಮಾನ್ಯ	6.50	16,250/-

ಸಹಿ/- ಪೌರಾಯುಕ್ತರು
ನಗರಸಭೆ, ಹೂಟಗಳ್ಳಿ

D:\PR\MYS\KAVITA\864\23-24

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.

Sri Krishna Temple takes shape in Kutta on Kodagu-Kerala border

Mysuru, Jan. 6 (PM, TRR & BCT)- Sri Krishna, revered as one of the most beloved deities among Hindus in India and globally, holds a special place in the hearts of devotees. In the town of Kutta, near the Kodagu-Kerala border, a unique Krishna Temple is taking shape after four decades of persistent dreams and efforts by the local community.

This temple is becoming a reality, thanks to the unwavering dedication of the residents of the region. The construction of this Krishna Temple, at an estimated cost of Rs. 3.5 crore, reflects the long-standing aspirations of the locals to establish a religious centre in this part of the region.

The generous donation of about one acre of land by a local benefactor four decades ago has been a crucial catalyst for the realisation of this dream. The temple's construction is a collective endeavour, marked by consensus, taking everyone into confidence through several rounds of discussions.

"Our long-standing dream of constructing a temple here is now turning into reality. The temple's construction relies on the collaboration of the local community, and we seek support from donors to accomplish our mission. It is our sincere appeal to Krishna devotees to actively participate in this collective effort," urges Chekkera Ganapathy, President of the Sri Krishna Temple Committee.

Under the guidance of seniors, Committee members have wholeheartedly contributed substantial amounts crossing lakhs of rupees from their personal funds, actively engaging in this mission to advance the ongoing construction of the temple. The Committee is dedicated to working towards completing the construction within a predefined time-frame.

Committee Vice-President Theethira Naren Balakrishna expressed the Committee's goal to complete the temple construction by March 2024. He emphasised the absence of a beautiful religious centre in the region, motivating the Committee to take the initiative in building the Sri Krishna Temple.

This endeavour aims to provide devotees in the area with the soon-to-be-realised opportunity for the *darshan* of Sri Krishna. The responsibility of constructing the temple has been entrusted to skilled sculptors from Karkala.

Committee Secretary Chodumada Shareen Subbaiah highlighted the democratic process in selecting the office-bearers by the people of Kutta. She appealed to locals and residents in the surrounding areas to join hands in this sacred undertaking.

Grants have been generously provided by former Virajpet MLA K.G. Bopaiah, current Virajpet MLA A.S. Ponnanna and Mysuru-Kodagu MP Pratap Simmha for the construction of the Sri Krishna Temple. All 17 members of the Committee are working collaboratively to ensure the successful realisation of this project.

Shareen Subbaiah emphasised the implementation of a thorough audit system to track and manage donations effectively. She urged devotees of Krishna to contribute towards the temple's construction.

In addition to the key office-bearers, the other Committee members and Directors who are diligently supervising the progress of the Sri Krishna Temple's construction are Treasurer D. Ravi, Directors Theethira Kushalappa, Machamada Subramani, Theethira Theertha Manjunath, Kattera Ramesh, Machamada Kashi Cariappa, Dhyan Darshan, Chandra Kuttan, Prashanth, Johnson, Ajjikuttira Bopanna and Mukkatira Naveen.

UoM to form Committee to look into appointment of excess non-teaching staff

Mysuru, Jan. 6 (GA&DM)- Even as it grapples for funds to meet the functional expenses, the University of Mysore (UoM) has decided to form a Committee to look into complaints on appointment of excess non-teaching staff in the University.

This decision was taken at the recent University Syndicate meeting which was chaired by UoM Vice-Chancellor Prof. N.K. Lokanath.

The alleged excess staff have been appointed since 2014 and right now there are as many 1,198 non-regular or contract employees in the University.

Taking note of the University's financial crunch, the Government's Finance Department sent a number of circulars in 2020 asking the University to take suitable action against appointment of excess employees as these alleged unnecessary appointments were draining the University's finances.

The UoM Syndicate meeting held recently took note of the Government circulars and decided to form a Committee comprising legal experts and higher officers, as the appointments come under legal and administrative purview.

The Syndicate resolved to discuss the report to be given by the Committee, at its next meeting as the livelihood of over a thousand employees will be at stake, according to Syndicate member Gokul Govardhan.

Six nominated to UoM Syndicate

Meanwhile, the Government has nominated six new members to the Varsity Syndicate. According to an order issued by Sheetal Hiremath, Under-Secretary of the Higher Education Department, Mahadesh of Vijayanagar in city, Prof. Shabbir Mohammad Mustafa of Bannimantap, Dr. G. Shilpa of Madhuvana Layout, C. Nagaraj of Kyatanahalli, Dr. C. Basavaraju of Jettihundi near Yelwal and H.S. Nataraju of Haropura, are the ones who are nominated.

'Chitra Santhe' at Gangothri from Jan. 26 to 28

Mysuru, Jan. 6 (BCT)- Leading up to the Brand Mysuru Fest scheduled for Jan. 26 at the Open Air Theatre in Manasagangothri campus, a 'Chitra Santhe' event is set to take place from Jan. 26 to 28 on the road in front of the Clock Tower at Gangothri.

This event aims to promote tourism in Mysuru and enhance the cultural experience for both locals and visitors.

The Brand Mysuru Fest is anticipated to be a lively celebration, bringing together the community to explore and appreciate the rich cultural heritage and global appeal of the Mysuru region.

The 'Chitra Santhe' will feature themes centred around the tourist attractions in Mysuru, cultural traditions and the arts.

Those interested in participating in 'Chitra Santhe' can submit their entries by filling out the forms available at *https://forms.gle/M4LJ2dsXfkBEgmZn9* from Jan. 8 to 16. No entries will be accepted after Jan. 16.

A selection committee will review the entries and a chance to participate in the 'Chitra Santhe' will be given to 30 artists.

This event serves as a unique opportunity for artists and enthusiasts to showcase their talents and contribute to the vibrant cultural tapestry of Mysuru, according to Tourism Department Assistant Director T.K. Harish.

For details, call Mob: 74115-64510.

Rashtriya Yuva Saptaha Speech competition

Mysuru, Jan. 6- To commemorate the 161st birthday of Swami Vivekananda, a speech contest on the topic '*My Bharat Viksit Bharat @2047*' is being organised as part of Rashtriya Yuva Saptaha, as per a directive from the Ministry of Sports and Youth Affairs, Government of India. Participants of this contest must be residents of the district and in the age group of 15 to 29 years.

Speeches can be in Kannada, Hindi and English and duration is 7 minutes. Those selected at the district-level are eligible to participate at the State-level.

The State-level contest first place winner will get a cash prize of Rs. 1,00,000, second prize - Rs.50,000 and third prize - Rs. 25,000.

Youths who wish to participate must register their names with the District Youth Co-ordinator, Nehru Yuva Kendra, No.26/A, Rajarajeshwari Temple Road, Vishweshwaranagar, 3rd Stage, Mysuru-570 008, before Jan.9.

For further details contact Mob: 87796-86660 or Ph: 0821-2489858.

Ramakrishna-Vivekananda Bhava Prachar Parishad's 9th Annual Conference

'Shobha Yatra' spreads message of divine trio

Portraits of Sri Ramakrishna Paramahamsa, Mother Sri Sarada Devi and Swami Vivekananda taken out in procession

Mysuru, Jan. 6 (MK&BS)- 'Shobha Yatra' touching young souls with the messages of divine trio — Sri Ramakrishna Paramahamsa, Mother Sri Sarada Devi and Swami Vivekananda — was taken out by Ramakrishna-Vivekananda Bhava Prachar Parishad in the city last evening.

Ramakrishna Vivekanannda Bhava Prachar Parishad had organised the Shobha Yatra as part of its three-day ninth Annual Conference at Jayamma Govinde Gowda Kalyana Mantapa in Kuvempunagar here.

The Yatra took off from the under construction Viveka Memorial on Narayan Shastry Road and passed through Sadvidya School, Dewan's Road, Shivarampet and D. Devaraj Urs Road before culminating at Viveka Memorial.

The Yatra of flower bedecked portraits of Sri Ramakrishna Paramahamsa, Sri Sarada Devi and Swami Vivekananda was flagged off by Adichunchanagiri Mysuru Branch Mutt Seer Sri Someshwaranatha Swamiji.

Adichunchanagiri Mysuru Branch Mutt Seer Sri Someshwaranatha Swamiji flagging off 'Shobha Yatra' organised as part of three-day ninth Annual Conference of Ramakrishna-Vivekananda Bhava Prachar Parishad in city yesterday, as Suttur Seer Sri Shivarathri Deshikendra Swamiji, Sri Ramakrishna Ashram Mysuru President Swami Muktidananda, former MLC D. Madegowda and Senior Advocate Arun Kumar and others look on.

Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji, Sri Ramakrishna Ashram Mysuru President Swami Muktidananda, Ramakrishna Vivekananda Ashram Tumakuru President Swami Veereshananda Saraswati along with the Presidents of Ramakrishna Ashram in other parts of the State took part in the Yatra.

Earlier, addressing the gathering at Sadvidya School, Sri Someshwaranatha Swamiji said: "To wake up young minds, the programmes like this should be a regular feature to disseminate the message of three divine personalities. Swami Vivekananda is a great saint who awoke the whole of India. It is our good fortune that we had the great monk amidst us who cared for others throughout his life."

Referring to Viveka Memorial, Someshwaranatha Swamiji said: "We have been taking out 'Shobha Yatra' from the place where Swami Vivekananda delivered sermons once. The Memorial being built to spread the messages of Swami Vivekananda will emerge as a prominent religious spot in the coming days."

Writer C.P. Krishnakumar (CPK), former MLC D. Madegowda, Sri Ramakrishna Seva Sangha President M. Papegowda, Sadvidya Educational Institutions Secretary Naraharai Babu, former Corporators D. Nagabushan and Pramila Bharat were present.

Ramakrishna Paramahamsa, Swami Vivekananda epitome of culture, tradition: Former MLC

Mysuru, Jan. 6 (MK&BS)- Former MLC G. Madhusudan described 'Sri Ramakrishna Paramahamsa and Swami Vivekananda as an epitome of knowledge, culture and tradition that spans several hundreds of years."

He was addressing the gathering during the Bhakti Sammelana (Devotional Meet) organised as part of the three-day ninth Annual Conference of Ramakrishna-Vivekananda Bhava Prachar Parishad at Jayamma Govinde Gowda Kalyana Mantapa in city yesterday.

"One should experience Swami Vivekananda not as a subject but as a strong expression of all the knowledge, submissiveness, culture and tradition of several hundreds of years of this nation," said Madhusudan.

Referring to a slogan on the portrait of Sri Ramakrishna Paramahamsa on the dais — 'Atmano Mokshartham Jagat Hitayacha' — Madhusudan said: "The enlightenment of the soul can be achieved by the welfare of the world as taught by Swami Vivekananda. We should pay back the debt owed to the society and the country. It is only after paying back the debt of our gurus and ancestors, we can think of achieving freedom from the eternal cycle of life."

The 126-year-old Sri Ramakrishna Ashram that follows the path mentioned above has eternal power inspired by *Sanathan* knowledge, he added.

Presidents of Sri Ramakrishna Ashrams from various parts of the State and various other dignitaries at the inauguration of ninth Annual Conference of Ramakrishna-Vivekananda Bhava Prachar Parishad at Jayamma Govinde Gowda Kalyana Mantapa in city yesterday. Picture below shows a section of the jam-packed auditorium.

The one word that has led to many confusions in this country is 'dharma.' We are confused about its definition, as even other faiths are included under dharma. However, dharma means 'To be in everyone every moment'. One who doesn't have the knowledge of his duty and religion, they are like animals, as told by our elders, rued Madhusudan.

Prior to the inauguration of Bhakti Meet, flag was hoisted, followed by bhajan recital under the leadership of Swami Girijatmananda of Sri Ramakrishna Ashram, Bengaluru.

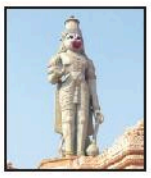
Sri Ramakrishna Ashram Mysuru President Swami Muktidananda, Ramakrishna Vivekananda Bhava Prachar Parishad President Swami Bhodha Swaroopananda and Sri Ramakrishna Ashram Ranebennur President Swami Prakashananda, former MLC D. Madegowda and humourist Prof. M. Krishnegowda were present.

EVENTS TODAY (JAN. 6)

- **Abhivruddhi:** Silk India-2024 expo, Hotel Southern Star, Vinobha Road, **up to 8.30 pm.**
- **Neralu-Belaku Art Gallery:** 'Voyage Landscapes,' a landscape exhibition by Chethan Chukki, Coffee City, Water Tank Circle, Vijayanagar 2nd Stage, **up to 9.30 pm.**
- **Badaganadu Balaga, Mysuru:** Sankranti Food Mela and Fun Fare — expo of millets, clothes, jewellery, painting etc., free health check-up camp, Badaganadu Bhavana, Vasu Layout, Ramakrishna Nagar, **2 pm to 7 pm.**
- **KNC Innovative Global School, Hebbal (KNCIGS):** 10th Annual Day celebrations (of Grade-3 to 10), University of Mysore VC Prof. N.K. Lokanath chief guest, KNCIGS & PU College Chairman Dr. K.N. Chandrashekar presides, Convocation Bhavana, Muktagangothri, **3.30 pm.**
- **ISKCON Temple:** Sri Krishna Balarama Ratha Yatra, Inauguration at Palace Kote Anjaneyaswamy Temple, **4.30 pm to 5.30 pm;** Ratha Yatra from Palace Kote Anjaneyaswamy Temple to ISKCON Temple, **5.30 pm to 8.30 pm;** Arati with Sankirtan, Temple premises, Jayanagar, **8.30 pm.**
- **Nagarika Vedike - Poorna Pragna Vidya Kendra:** School Annual Day, KR MLA T.S. Srivatsa inaugurates, Vedike Working President K.R. Srirangaiah presides, actors Sathvik and Santhosh Billava and Central Tax Superintendent G.N. Shashidhar chief guests, Vedike Hon. President B.P. Puttaswamy will be present, Ganabharathi's Ramagovinda Kalavedike, Kuvempunagar, **4.30 pm.**
- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, darshan timings, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **4.30 pm to 7.30 pm.**
- **Sri Nadabrahma Sangeetha Sabha:** Karnatak Classical

Vocal by **Vidu. Dhanya Dinesh** in memory of Late Smt. Rukmini Ammal and Sri Ramaswamy Iyengar by Smt. Madhuri Thathachari, accompanied by **Vidu. Pruthvi Bhaskar on violin, Vid. Nandan Kashyap on mridanga and Vid. Shamith Gowda on ghata,** Sabha premises, JLB Road, **6 pm.**

- **Dr. B.R. Ambedkar Research and Extension Centre, Manasagangothri:** 74th Constitution Day - Special Lecture Series, Dr. M.G. Bharat Raj, Assistant Professor, Department of Political Science, Government Women's College, Mandya, delivers lecture on 'Indian Constitution and Backward Classes,' Jagadish G. Kori, Warden, Backward Classes Welfare Department Post-Matric Boys Hostel, Kuvempunagar, presides, Backward Classes Welfare Department Post-Matric Boys Hostel premises, Kuvempunagar, **6 pm.**
- **Bharati Yogadhama:** 24th anniversary celebrations, special lecture 'Ardhamandalotsava' as part of Ayodhya Sriram Mandir inauguration; Launching of Vidyanandini Gurukula's website, noted orator Chakravarty Sulibele delivers talk on 'The significance of the construction of Sri Rama Mandir in Ayodhya,' Bharati Yogadhama Founder Dr. K.L. Shankarnarayana Jois presides, Yogadhama premises, Vijayagiri, Uttanahalli, **6 pm.** [Mob: 82771-36950/ 99727-56632]
- **Institution of Engineers-India (IEI), Mysuru Local Centre:** Talk on 'AR VR and Beyond - A Tech Odyssey,' Dr. Thotreingam Kasar, Director, EDspire Research Centre, guest speaker, Dr. R. Deepu, Chairman, IEI Mysuru, presides, S.P. Bhat Hall, IEI premises, **6 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, (3 Shows) **7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]



- **Natyaalekha Rangasamuha, Mysuru and Rangavalli, Mysuru:** 'Naatyaranga' Theatre Festival of Ninasam Tirugata (wandering theatre troupe) plays, staging of play 'Aa Laya Ee Laya,' translated into Kannada by Nataraja Honnavalli, directed by H.K. Shwetarani, Mini Theatre, Kalamandira, **7 pm.** [Mob: 63618-48788 or 94821-38073]
- **Ramakrishna Vivekananda Bhavaprachara Parishad, Karnataka:** Annual 'Bhava Parishad' Conference, Cultural programme, dance-drama 'Sri Ramakrishna Charitam' by students of Shanthala Natyalaya, Belagavi, directed by Vidu. Rekha Ashok Hegde, Jayamma Govindegowda Kalyana Mantapa, Kuvempunagar, **7.15 pm.**

EVENTS TOMORROW (JAN. 7)

- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, darshan timings, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **5.30 am to 10.30 am** and **4.30 pm to 7.30 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Ramakrishna Vivekananda Bhavaprachara Parishad, Karnataka:** 9th annual 'Bhava Parishad' Conference, Ushtahkeerthane, **6.30 am;** Bhajans, **8.15 am;** Divyatraya Darshanadhare, **8.50 am to 1.30 pm;** Cultural programme - Solo Tala-Maddale, **12 noon;** Divyatraya Darshanadhare, **2.30 pm to 4.35 pm;** Valedictory of the Conference, Adichunchanagiri Seer Dr. Sri Nirmalanandanatha Swamiji graces the occasion, Swami Muktidananda presides, **5 pm to 6.25 pm;** Aaratrika, **6.30 pm;** 'Kumaravyasa Bharata' Gamaka Vaachana, **6.45 pm;** Prasada, Jayamma Govindegowda Kalyana Mantapa, Kuvempunagar, **8.30 pm.**
- **Kumar Performing Arts Centre (KPAC), Mysuru:** 32nd International Nirantara Kalemane Festival, performances of the evening are as follows: Music Concert - Jugalbandi

by **Vidu. Vaishnavi Vishnubhatla,** a Karnatak and Hindustani vocalist from Hyderabad and **Vidu. Vinaya Karthik Rao,** a Karnatak vocalist, music therapist and life coach from Bengaluru; Bharatanatyam performances by disciples of *Karnataka Kalashree* **Dr. K. Kumar** of Kumar Performing Arts Centre; disciples of **Guru Viji Prakash,** Founder and Director of Shakti School of Bharatanatyam, Los Angeles; disciples of **Guru Ramya Ramnarayan,** Performer, Teacher Educator, Bharatanatyam, USA, Kalemane Sabhaangana, Vijayanagar 2nd Stage, **3 pm.**

- **Sri Nadabrahma Sangeetha Sabha:** 68th Anniversary and Award Function in Memory of Dr. A.K. Gopalarajan, conferring of 'nadabrahma' title on Dr. H.S. Anasuya Kulkarni and conferring of 'Nadakishori' title & 1st prize on Dhanya Dinesh, (2nd prize - S.Chaitrika, 3rd prize - Govind Madhav, Best Violinist - Pruthvi Bhaskar; Best Mridangist - Nandan Kashyap of Nadakishorotsava 2023); Angklung (Indonesian Bamboo Instrument) recital by **Dr. H.S. Anasuya Kulkarni,** accompanied by Vidu. Jyotsna Manjunath on violin, Vid. H.L. Shivashankaraswamy on mridanga, Mysore K. Vasudevacharya Bhavana, JLB Road, **6 pm.**

- **Vasundhara Performing Arts Centre (VPAC), Mysuru:** Rare 'Natya Margam' — Dance Expressions (Bharatanatyam) by disciples of **Bana Shastri Ramnath,** Director, Natyanjali, USA; Inauguration by Vidushi Dr. Tulsi Ramachandra accompanied by Prof. K. Ramamurthy Rao, Savita Ramesh, Dr. Vasundhara Doraswamy and Guru Bana Shastri Ramnath; Performers are **Anupriya Jose, Shruti Subramanian and Tapasvini Paralkar,** accompanied by Bana Shastri Ramnath on natuvanga, Vidu. P. Rama on vocal, Vid. Janardhan on mridanga and Vid. Jayram on flute; Master of Ceremony - Dr. S. Bhuvaneshvari, Ganabharathi's Ramagovind Kalavedike, Adichunchungiri Road, Kuvempunagar, **6 pm.**

- **Rangayana, Mysuru:** Staging of play 'Kakanakote,' written by Masti Venkatesh Iyengar, directed by S. Ramanath, Vanaranga, Rangayana premises, **6.30 pm.**
- **Natana School of Theatre Arts:** Staging of play 'Mahamayi,' written by Dr. Chandrashekara Kambar and directed by Natana School of Theatre Arts Principal Megha Sameer, Natana premises, Ramakrishnanagar, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, (3 Shows) **7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]

'Sri Krishna Leele' Harikatha at Vittala Mandira tomorrow

Srilalitha Uliyaru and Srihari Uliyaru.

Mysuru, Jan. 6- In celebration of the 41st Aradhana Mahotsava of Sri Guru Govinda Vittaladasa, Sri Gurugovinda Nivasa Trust, Mysuru, has orchestrated the captivating Dwandwa Harikatha 'Sri Krishna Leele,' featuring the talented siblings **Srilalitha Uliyaru** and **Srihari Acharya Uliyaru,** hailing from Udupi district.

This enchanting event is scheduled to take place at Sri Panduranga Vittala Mandira in Krishnamurthypuram on Jan. 7 at 6.30 pm.

The duo will be accompanied by **Vid. Purushottam** on keyboard and **Vid. Kumar** on tabla, enhancing the melodic experience for the audience.

Srilalitha and Srihari, born into a family of artistes, have both exhibited prodigious talents from a young age. Srilalitha's journey includes receiving 'Haridasa Deekshe' from the renowned Harikatha expert Bhadragiri Achuta Dasa at the tender age of eight.

On the other hand, Srihari, currently an 8th-grade student at Vanitha Sadana, has not only been featured on AIR and various electronic media but has also mastered tabla and keyboard.

Srilalitha's illustrious career boasts over 350 Kalakshepas, spanning sacred temples like Tirupathi, Mantralaya, Kobakonam and Sri Ganapathy Sachchidananda Ashram. Her contributions have earned her the prestigious Karnataka Shishya Vetana (Scholarship), along with numerous titles and awards.

Srihari, displaying his musical prowess, has been a constant companion in many of her programmes, showcasing his proficiency in both keyboard and tabla. The following programmes are also arranged on the occasion:

Jan. 7 (Haridina celebrations) — 8 am: Sri Vijayarayara Kavacha - Ashtottara; **9.30 am:** Discourse on 'Srimadbhagavata: Kapilopakhyana' by Dr. B.N. Vijayindracharya, Mysuru; **10.30 am:** Discourse on 'Vijayadasara Vaibhava' by Kallapura Pavamanacharya, Bengaluru; **2 pm:** Harikathamrutasara Parayana; **3 pm:** Pancheekarana by N. Parimala Prasad, Bengaluru; **4 pm:** Gurugala Smarane by Shishya Prashishya; **5 pm:** Discourse on 'Panchavrindavana Vaibhava' by Karnool Srinivasacharya, Bengaluru; **8.45 pm:** Taratamya Bhajan, Jagarane.

Jan. 8 (Sri Guru Govindadasara Punyatithi) — Various rituals will be performed from 3.15 am onwards.

'Trees, Water, Stardust' Painting expo extended

Mysuru, Jan. 6- A week-long Art Show titled 'Trees, Water, Stardust,' which included paintings, performances and public art activities, organised under the aegis of Ramsons Kala Pratishtana and Indian Heritage Cities Network, at The Heritage House in Saraswathipuram from Dec. 29 to Jan. 4, saw good response from the public. Following a demand from the art-lovers, the painting expo has been extended till Jan. 13 between between 4.30 pm and 8.30 pm.

Trees, Water, Stardust is a collection of 101 paintings from miniatures to lifesize canvas, painted with acrylic and oil. It is a practice and collection of art by Aadirika and Desai Somesh, who have been painting and creating art in various media including photography for a decade.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** — **Ph: 2422871**
  Kaatera (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Kaatera (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Kaatera (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Kaatera (K) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Tiger 3 (H) - 4 Shows
- **Sangam Theatre** — **Ph: 2520494**
  Salaar: Cease Fire - Part 1 (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Devil: The British Secret Agent (Te) - 4 Shows
- **Balaji Theatre** — **Ph: 2497199**
  Salaar: Cease Fire - Part 1 (H) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Kaiva (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Online Madhuve Offline Shobana (K) - 3 Shows (10.30, 1.30, 4.30 pm)
  Onty Bunty Love Story (K) - 1 Show (7.30 pm)

DRC CINEMAS — Ph: 4240422, 4241800

Prema Katha (Te)	(S-1)	10.20 am
Mathimaran (Ta)	(S-1)	1.05 pm
Salaar Cease Fire - Part 1 (Te)	(S-1)	3.40 pm
Kaatera (K)	(S-1)	7.05 pm, 10.30 pm
	(S-2)	3.50 pm, 10.00 pm
	(S-4)	9.50 am, 1.15 pm
		4.45 pm, 8.30 pm
Animal (H)	(S-2)	12.05 pm
Prema Katha (Te)	(S-2)	7.15 pm
Onty Banty Love Story (K)	(S-3)	10.20 am
Dunki (H)	(S-3)	1.20 pm, 7.10 pm
Aquaman & The Lost Kingdom (E-3D)	(S-3)	4.30 pm
Aattam (Ma)	(S-3)	10.15 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Kaatera (K)	:	10 am, 12 noon
		1.40 pm, 4.00 pm
		5.20 pm, 7.45 pm, 9.30 pm
Salaar: Cease Fire - Part 1 (Te)	:	10.30 am, 9.45 pm
Salaar: Cease Fire - Part 1 (K)	:	12 noon, 6.25 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Kaatera (K)	:	10 am, 11 am, 11.10 am
		11.45 am, 1.20 pm, 1.35 pm
		2.35 pm, 3.20 pm, 6.10 pm
		6.55 pm, 9.45 pm, 10.30 pm
Migration (E-3D)	:	11.15 am, 4.55 pm, 9.45 pm
Salaar: Cease Fire - Part 1 (Te)	:	11.15 am, 6.10 pm
Salaar: Cease Fire - Part 1 (K)	:	2.45 pm
Salaar: Cease Fire - Part 1 (H)	:	9.30 pm
Dunki (H)	:	2.50 pm, 9.45 pm
Neru (Ma)	:	6.20 pm
Renaissance: A Film By Beyonce (E)	:	6.50 pm
Aquaman & The Lost Kingdom (E)	:	7.00 pm
Aattam (Ma)	:	10.20 pm

1st Floor, Garuda Mall. Mob: 9901373210

Kaatera (K)	:	10.15 am, 11.15 am, 1.50 pm
		2.35 pm, 2.50 pm, 5.25 pm
		6.25 pm, 9.00 pm, 10.00 pm
Salaar: Cease Fire - Part 1 (K)	:	11 am, 3.05 pm
Salaar: Cease Fire - Part 1 (Te)	:	11.30 am, 6.40 pm
Salaar: Cease Fire - Part 1 (H)	:	10.15 pm
Dunki (H)	:	6.10 pm, 9.30 pm

INOX — LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Kaatera (K)	(S-1)	11.30 am, 3.10 pm
		6.50 pm, 10.30 pm
	(S-2)	10.30 am, 2.10 pm
		5.50 pm, 9.30 pm
Salar - Cease Fire (Part 1) (H)	(S-3)	2.35 pm; (S-4) 10.00 pm
Salar - Cease Fire (Part 1) (K)	(S-3)	11 am, 6.10 pm, 9.45 pm
Migration (E-3D)	(S-4)	10.30 am, 7.55 pm
Dunki (H)	(S-4)	12.35 pm, 4.35 pm
Trailer Screening Show	(S-4)	3.55 pm

INOX Centro Mysore - Mob: 9606976757

Kaatera (K)	:	10 am, 11 am, 1.40 pm
		2.40 pm, 3.05 pm, 5.20 pm
		6.20 pm, 9.00 pm, 10.00 pm
Trailers Screening Show	:	10.50 am
Salaar: Cease Fire - Part 1 (Te)	:	11.30 am
Salaar: Cease Fire - Part 1 (K)	:	6.45 pm
Onty Bunty Love Story (K)	:	12.40 pm
Adarsha Raitha (K)	:	3.55 pm
Online Madhuve Offline Shobana (K)	:	6.35 pm
Neru (Ma)	:	9.30 pm
Dunki (H)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Annual Day Celebrations at Vijaya Vittala PU College

Vijaya Vittala Educational Institutions (VVEI) Hon. Secretary R. Vasudev Bhat** (second from left) **Trustee A. Vishwanatha, Principal H. Satyaprasad and Principal of Vijaya Vittala Vidyashala S.A. Veena seen with academic toppers of the previous year and other talented students.

Mysuru, Jan. 6- Vijaya Vittala PU College hosted its annual day with splendour and grandeur. R. Vasudev Bhat, Hon. Secretary of VVEI and CA A. Vishwanatha, Trustee of VVEI, inaugurated the programme by lighting the lamp.

Speaking on the occasion, Bhat lauded the institution's excellence over the years in imbibing value-based education with the blessings of Sri Pejawar Swamiji. He advised the students to utilise the opportunities provided by the institution in all academic activities and bring laurels to the College.

Vishwanath told the students to have futuristic views and succeed with determination.

Principal H. Satyaprasad presented the annual report of the academic year. S.A. Veena, Principal of Vijaya Vittala Vidyashala was present on the occasion.

Academic toppers of the previous year and other talented students who have excelled in co-curricular activities were felicitated at the Pratibha Puraskar event.

Students presented various cultural programmes displaying their talents and skills on stage. Dr. R. M. Naveen Kumar, lecturer in Chemistry was felicitated for his getting Ph.D in Chemistry.

Vinayak and Skanda rendered the invocation. Namratha compered. Holika welcomed. Amrutha proposed the vote of thanks.

'Police verification of School vehicle drivers, attenders must'

Mysuru, Jan. 6 (PM&BS)- Department of School Education and Literacy (DSEL) has issued a circular to School managements for mandatory Police verification of school vehicle drivers and assistants/ attenders in view of the safety of students.

In a circular issued from the Office of DSEL Commissioner, it is stated that "Under The Karnataka Motor Vehicles Rules 1989, it has been already directed to form School Cab Safety Committee. In the wake of cases of harassment of school children by private school vehicles drivers and their assistants being reported, Police verification about mental status of all the bus, van, autorickshaw drivers should be conducted and compulsorily obtain a certificate. The Conduct Certificate issued by the Police should be uploaded on Student Tracking System (STS) software of respective schools."

Women should be deputed as bus attenders and CCTV cameras should be installed in every private school vehicles. The number of school children should not exceed the capacity of vehicles. The bus drivers and attenders should compulsorily sign the attendance before the principal, before picking and after dropping the school children. The said details should be submitted to Office of respective Block Education Officers (BEOs) for approval. The BEOs should ensure that all schools are following the aforementioned norms in toto, states the circular.

FOR SALE

N/W, Corner House, At Jayanagar Main Road, Commercial 2600 Sqft, Contact -
98451 54974
81472 99645

NEW HOUSE FOR SALE

40x60, E/F, G/F, 3 BHK,
F/F 3 BHK,
Builtup area 4600 sq.ft., fully furnished 200 mtrs from Srirampura Ring Road.
Call : 97417 39955

VISIT www.starofmysore.com

MUDA CONVERTED LANDS FOR SALE

2 Acres or 1 Acre of lands available for sale or JD near Mysore Airport and very close to Kadakola Industrial area, Mysore.
32 KVR Generator for sale.
Call : 94486 09092 / 98868 93769

KANCHIPURAM SILK SAREES SALE

50% DISCOUNT
On the occasion of New Year & Sankranthi &
Old Zari Sarees Exchange Offer
HOTEL MAYURA YATRINIVAS
JLB Road, Mysuru
Mob : 9481820079

SITE FOR SALE

30X40
Near
Sardar Vallabh Bhai Nagar
MUDA APPROVED
48 lakhs
99458 57017

WANTED

Trainee Architects & Assistant Architects

For a leading Architectural firm in Mysore. B.Arch. Graduates are invited to apply. Salary and benefits commensurate with qualifications, skills and experience. Invaluable opportunity to receive professional training.

Send your CV and portfolio to:
prativindhya@gmail.com

FOR SALE

• 40x60, Near Marimallappa, 4th Stage, • 40x60, East, Chethan Layout, 4th Stage, • 50x80, 60 Feet Road, 4th Stage, Vijayanagar • 30x40, 3 BHK, Duplex House, 4th Stage. Contact:
Mob: 9945622196

LAVANYA CONSTRUCTIONS

Build Your Future Home
Offer Price 1990/sqft, including GST and Design charges.
• Red Bricks • Modular Kitchen
• Wardrobes • Ultratech Cement
• Turbo Steel • Teak Wood Doors
Call : 97420 92190

MUDA APPROVED SITE FOR SALE

Next to J.P Nagar Ring Road
Behind Airport
30X40 - 26 L
20X30 - 15 L
99026 69880
99005 69400

WANTED SALES MAN

Need experienced SALES MAN & SALES GIRLS for Textile Shop, Attractive Salary & ESI + PF Facility Available, near Gandhi Square, Mysore.
Call : 99806 20678
Call after 10.30am

PLUG & WORK OFFICE SPACE FOR RENT

100-seater office space
at 1st floor, with all top-notch amenities suitable for
Software and BPO Companies
Plot No.177, Hebbal Industrial Area
(Near to Gate No. 2 Infosys)

Facilities: Backup UPS, Backup DG, Sufficient Power, Sufficient Parking with Security & Housekeeping

Interested may contact the below numbers:
+91 98445 19494 & +91 98453 42104
also, can mail to:
dgowda@v2soft.com & srini@v2soft.com

NISARGA ECO PARADISE

MYSURU - HUNSUR HIGHWAY
MEGA RESIDENTIAL TOWNSHIP
DTCP APPROVAL
DREAM HOME COMES YOUR WAY
RIGHT TIME TO INVEST IN MYSURU
30x40 | 30x50
40x60 | 50x80
Sites with all facilities
HURRY!! FEW LEFT
Just ₹650/ Per Sq.ft
Easy 4 Instalment Facility
HYLAND PROPERTIES
Hunsur-Mysore Highway, Mysuru
95133 01854
90713 86615

ICMAI THE INSTITUTE OF COST ACCOUNTANTS OF INDIA

(Statutory body under an Act of Parliament)
MYSURU CHAPTER
JOIN CMA - Gate way to Bright Future
ADMISSIONS ARE IN PROGRESS

FOUNDATION, INTERMEDIATE & FINAL

Last date for admission: 31.01.2024 for June 2024 Term Exam
: 31.07.2024 for December 2024 Term Exam

Eligibility for Admission:
1. FOUNDATION: Pass in II PUC.
2. INTERMEDIATE: Pass in Foundation Exam or Graduates of any discipline. Except Music, Dancing, Photography, Painting & Sculpture.
3. FINAL: Pass in Intermediate.

OPPORTUNITIES ARE KNOCKING FOR CMAs in Employment and in Practice
Top Recruiters & Attractive Salary packages, Please Visit www.icmai.in/CPT/

Contact for admissions: ICMAI, MYSURU CHAPTER
visit www.icmai.in for full details

CMA Bhawan # 1420, 7th Cross, Krishnamurthypuram (Near Jayanagara Railway Gate) Mysuru - 570 004 between 10 am to 12 Noon and 5 pm to 7.30. pm on all working days. Contact: 0821-2331083 / 9731789222 / 9900111552. Email: mysore@icmai.in

SRI SATHYA SAI BABA P U COLLEGE

Jayalakshmipuram, Mysore-570 012 Ph : 97410 65500

APPOINTMENT NOTIFICATION

LECTURERS with relevant qualification and experience in respective subjects are required for additional sections.

Sl. No.	Subject	No.of Posts	Qualification
1	PHYSICS	01	M.Sc., / B.Ed
2	CHEMISTRY	01	M.Sc., / B.Ed
3	MATHEMATICS	02	M.Sc., / B.Ed
4	BIOLOGY	01	M.Sc., / B.Ed
5	COMPUTER SCIENCE	01	M.Sc., / B.Ed or MCA
6	STATISTICS	01	M.Sc., / M.Com / B.Ed
7	ENGLISH	01	M.A / B.Ed
8	MALE WARDEN	02	Any Degree with B.Ed
9	BUS DRIVER	01	SSLC / PUC

1. Preference will be given to Science Candidates experienced in KCET / JEE / NEET Coaching
2. Salary will be based on experience and subject holding
3. P.F. ESI & Gratuity benefits will be provided

Send your application with CV to WhatsApp or to the following Email ID : **sssbpucnn0385@gmail.com** or by post to the above address to reach on or before 31st January 2024.

Sd/- Hon. Secretary

SITE FOR SALE

30x40, Shrirampura 2nd stage, Near Preethi Layout, Mysuru
75 Lakhs, Negotiable
Call: 7022943246

SITE FOR SALE

30x40 SITE
East Facing
Dattagalli, Kajane Layout / Treasury Layout for sale with clear titles.
Call : 94827 46287 / 99451 92841
Behind Christ Public School

TVS

ಕರ್ನಾಟಕ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮ

ಶ್ರೀಮತಿ ಗಾಯತ್ರಿ ವೆಂಕಟರಾಘವನ್ ವೃಂದದವರಿಂದ

Carnatic Vocal Concert by

Smt. Gayathri Venkataraghavan

Accompanists

Shri Mysore V Srikanth - Violin | Shri Tumkur B Ravishankar - Mridangam | Shri K V Gopalakrishnan - Khanjira

ಸ್ಥಳ: ಶ್ರೀ ಚಾಮುಂಡೇಶ್ವರಿ ದೇವಸ್ಥಾನದ ಆವರಣ, ಚಾಮುಂಡಿ ಬೆಟ್ಟ, ಮೈಸೂರು
ದಿನಾಂಕ: 07-01-2024, ಭಾನುವಾರ
ಸಮಯ: ಸಂಜೆ 6:00 ರಿಂದ 8:30 ರವರೆಗೆ

ಸರ್ವರಿಗೂ ಸುಸ್ವಾಗತ
ALL ARE WELCOME

Venue: Sri Chamundeshwari Temple Premises, Chamundi Hills, Mysuru
Date: 07-01-2024, Sunday
Time: 6:00 p.m. to 8:30 p.m.

Organized by: TVS MOTOR COMPANY
ಆಯೋಜಕರು: ಟಿ.ವಿ.ಎಸ್. ಮೋಟಾರ್ ಕಂಪನಿ